About a year and half after it started, it was over, for me... We were shipping Production Model Multi-Limiters

Other engineers picked up the Project, and made additional improvements

I was asked to design a "Gain Rider", like a single channel Automatic Mixer
I had no interest in that Project. Being 'Old school' that seemed to me like the job for the 'Board Op'
Pacific Recorders went ahead with Project using the "Bean"

The last MultiLimiter rolled off the line in 1993, 19 years after the first one In the fast moving world of Technology, I would consider that tribute to good design

Some say 'other Limiters were louder', not surprising
The MultiLimiter was designed to 'Sound good' and do a creditable job of limiting...

From Time to Time these units show up on Ebay... They don't last long Folks still use the Multi-Limiter in Recording Studios... And I would suppose a few are still in the Transmitter Chain!